

Example 4: Silence as an experience of anguish and grief, final bars, movement 2, of Anne Boyd's *Angry Earth*.

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Cl., 2nd Cl., 1st Bsn., 2nd Bsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Tuba, Timp., Drums (T. & Crot.), Mar., Shak., 1st Hp., 2nd Hp., Vln I, Vln II, Vla., Vcl., and Db. The score is divided into two sections: 'poco rit.' and 'Molto Grave'. The final bars of the piece are marked with 'ppp' (pianississimo) for many instruments, indicating a very soft and somber ending. The percussion section includes a 'to Japanese Temple Bells' part with 'rim' and 'sim' markings. The strings play a slow, sustained line in the final bars.