

# Radical Musicology

## Notes for Contributors

We welcome submissions in English from all corners of the community on any area of musicology or related disciplines. Articles should be emailed to the editor as an attachment in rich text format at [enquiries@radical-musicology.org.uk](mailto:enquiries@radical-musicology.org.uk). File attachments should be anonymised and the attachment file's title should contain only the title of the article (or some part thereof). In the covering email, authors should include the following information:

- author's full name
- affiliation (where appropriate)
- contact email address where different from that used to submit the article

## Article length

Articles should not normally exceed 10000 words (including endnotes), although we would not rule out larger submissions.

Submissions will be read by at least one member of the editorial collective and one member of the editorial board. The journal editors will normally be able to notify contributors of their decision within 3 months of submission.

## Copyrighted materials

Obtaining permission to reproduce any copyrighted material (notated, aural, visual), in addition to standard acknowledgements in the typescript, remains the sole responsibility of the contributor. It is a condition of acceptance of submissions that written permission be obtained by the contributor to reproduce such material.

The journal also requires that all submissions confirm to its referencing style.

## Preparation of submission

In preparing a submission to the journal, authors should ensure the following guidelines are followed:

- all submissions must be double-spaced and justified to the left (this includes endnotes)
- all submissions should use 12-point type
- references should be included as endnotes and should adhere to the journal's referencing style (see style sheet)
- authors should supply an abstract of no more than 250 words in separate attached file or files
- notated musical examples, diagrams, tables and other material should be

included both in the submission file attachment and in a separate file, numbered consecutively

- any audio examples should normally be in mp3 format and should be cleared for copyright (see note about copyrighted materials above)
- submissions should normally use British spelling and musical terminology

We also welcome thoughtful responses to articles already published in *Radical Musicology* and such responses should also comply with these guidelines.