Referencing Style Sheet

The journal's conventions require referencing in endnotes (not in the main text of the article). Use *ibid* and *idem* where appropriate and use short forms of references after the first reference. You should also include a bibliography and, where appropriate, discography, videography, etc. The following examples refer to the required endnote style. Please see below for bibliographic style.

**BOOKS (one author)**


(Note: The provision of original publication details for non-English language works should be at the author’s discretion, i.e. to be used where the period between original publication and translation or an interest in the original title may be deemed relevant.)

**Page references:**


**BOOKS (two authors)**


**BOOKS (three or more authors)**


**ARTICLES (print)**


*Reference to a page within an article (full page limits if not already given elsewhere):*

ARTICLES (online)
Note: This refers to articles which appear in their original format online (as is the case, for example, with Radical Musicology) and NOT to originally printed articles which may now appear online through services such as JSTOR. The URL provided should be that for the host publication wherever possible rather than for the article itself.


ESSAY/CHAPTER IN COLLECTION OF ESSAYS


Reference to a page within an essay/chapter in a collection of essays:


RECORDINGS

References to recordings should follow the following format: Name of composer/artist, Title of work or ‘Title Of Work’, conductor and performer(s) where applicable (Format, Company, Catalogue Number, Year [format, catalogue details and year of original details within square brackets if appropriate]).

ALBUMS

José Afonso, Baladas e canções (CD, Valentim de Carvalho/EMI, 724383661725, 1996 [LP, Ofir, AMS 301, 1967]).

John Coltrane, Meditations (CD, Impulse!, IMP 11992, 1996 [LP, Impulse!, A-9110, 1966]).

Claude Debussy, String Quartet in G Minor, Op. 10, performed by the Lindsay Quartet (CD, ASV CD DCA 930, 1995).


**TRACK OR PIECE FROM ALBUM OR SET**


Diamanda Galas, ‘I’m So Lonesome I Could Cry’, *La Serpenta Canta* (2CD, Mute Records CDSTUMM206, 2003), Disc 1, Track 5.


**SINGLES**


Pavement, ‘Carrot Rope’ (CD, Domino RUG90CD1, 1999)

**MP3s**

Tracks or albums downloaded from the internet as MP3s or similar should be referenced as above unless they are only available via a website, in which case the URL of the host website should be provided in addition to the normal artist/composer/title details. Note: This should not be the URL of the download itself, only of the website that hosts the download.

**FIELD RECORDINGS - ALBUMS**


**FIELD RECORDINGS – TRACKS FROM ALBUMS**


**SCORES AND SHEET MUSIC**


**FILMS AND DOCUMENTARIES**

Crossing the Bridge: The Sound of Istanbul, dir. Fatih Akin, Germany / Turkey, 2005.

This Is Spinal Tap, dir. Rob Reiner, USA, 1984 (DVD, MGM, 16146DVD MZ1, 2004).


MUSIC VIDEOS AND LIVE PERFORMANCES


Mariza, Live in London (DVD, EMI/Valentim de Carvalho, 724359962795, 2004).

INTERNET SOURCES (EXCLUDING ONLINE JOURNALS)


GROVE DICTIONARY ONLINE


BIBLIOGRAPHY, DISCOGRAPHY, VIDEOGRAPHY, ETC.

The bibliography, discography and/or videography should follow the above conventions but should list the author's/artist's surname first followed by their other name(s), e.g.:

Rose, Tricia, Black Noise: Rap Music and Black Culture in Contemporary America (Hanover, NH: Wesleyan University Press, 1994).


For multiple authors/artists only the first name should be referenced in this way, e.g.:


Haggard, Merle and Willie Nelson, Seashores of Old Mexico (CD, Epic EK 40293, 1987).

For multiple titles by the same author/artist(s), the name of the author should appear once with subsequent titles preceded by ------ (six dashes). The titles should be listed chronologically, e.g.:

